



MOUNTAIN CITY CHRISTIAN ACADEMY COURSE CATALOG

2026-27



MOUNTAIN CITY
CHRISTIAN ACADEMY

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KINDERGARTEN

K BIBLE

Curriculum: Exploring God's Word, BJU Press

This course supports the course's emphasis on Scripture as one cohesive story and features numerous Bible stories, taught chronologically from Genesis to Revelation, with practical principles for daily living. The course also contains multiple avenues for content delivery including direct instruction, learning centers, modeling, storytelling, and skills practice.

K MATH

Curriculum: Abeka Numbers Skills K5 (2nd edition), Skills Development/Think and Learn

This course builds a strong arithmetic foundation for kindergarteners, teaching number concepts from 1-100, simple addition and subtraction, telling time, and money skills through colorful, engaging activities. The Skills Development and Think and Learn components enhance writing readiness, hand-eye coordination, and critical thinking with fun exercises like mazes, matching, and sequencing.

K ENGLISH

Curriculum: Abeka Basic Phonics Readers, Abeka Letters and Sounds K5 Edition, Abeka Handwriting

This course develops reading readiness, phonics mastery, and writing skills through engaging stories and exercises.

K SCIENCE

Curriculum: Abeka God's World K5 (4th edition)

Your child will be introduced to concepts such as health, seeds, animals, the seashore, weather, and seasons. Meanwhile he'll learn that God has given His entire world a specific purpose. Keep children engaged through coloring pictures, completing dot-to-dot activities, drawing small pictures, and playing matching games.

K SOCIAL STUDIES

Curriculum: Abeka Children of the World (2nd edition), Abeka Community Helpers

Students explore communities, cultures, history, and geography through interactive and age-appropriate lessons.

K PE

Curriculum *F.O.R.M.*

This course teaches 4 pillars. The first is Functional Fitness: Learning to move well over a lifetime. The second is Optimal Nourishment: Learning how to enjoy food, while also fueling our bodies. The third is Rest and Recovery: Learning how to create preventative routines to stay refreshed in our minds and bodies in every season. Lastly, Multiplied Maintenance: Learning the foundations of thinking for sustainable growth in healthy living while helping others to do the same.

K ART

Curriculum: *Elements of Drawing*

This course focuses on color, painting, shapes, textiles, symmetry, lines, form, and clay, Inside Out Art Teacher, Art of Education University, and Deep Space Sparkle. Students explore drawing, painting, shapes, textiles, symmetry, clay, and color.

K MUSIC

Curriculum: *Elementary Gameplan*

The course focuses on beat, rhythm, high and low notes, notes on staff, and instrument identification. Students learn beat, rhythm, high/low notes, staff notation, and instrument identification through interactive musical activities.

K LIBRARY

Curriculum: Student interest book selection

This class nurtures a love for reading as kindergarteners explore student-selected books and develop library skills.

GRADE 1**1ST BIBLE**

Curriculum: *Truths for Life*, BJU Press

This course provides direct practice and application for students learning Bible truths. This Bible program sets children on a path for early Bible learning, developing memory skills, and building the foundations of a biblical worldview on the first-grade level. Each skill developed in the first-grade Bible truths activity workbook will be foundational for learning how to study the Bible for the rest of their lives.

1ST MATH

Curriculum: *Arithmetic 1 (2nd edition)*, ABEKA

This course strengthens arithmetic skills, introducing addition, subtraction, place value, and problem-solving through engaging, hands-on activities.

1ST ENGLISH

Curriculum: *Abeka Letters and Sounds*, and Blend Cards. *Abeka Handbook for Readers*, and *Abeka Language Seatwork Text*

This course builds phonics, reading fluency, and foundational writing skills through interactive lessons and practice.

1ST SCIENCE

Curriculum: *Abeka Discovering God's World*

This course sparks curiosity about creation, exploring plants, animals, weather, and the human body through vibrant illustrations and activities.

1ST SOCIAL STUDIES

Curriculum: *Abeka My American and My World, Abeka Community Helpers Activity Book*

This course teaches American heritage, global cultures, and community roles through relatable stories and projects.

1ST PE

Curriculum *F.O.R.M.*

This course teaches 4 pillars. The first is Functional Fitness: Learning to move well over a lifetime. The second is Optimal Nourishment: Learning how to enjoy food, while also fueling our bodies. The third is Rest and Recovery: Learning how to create preventative routines to stay refreshed in our minds and bodies in every season. Lastly, Multiplied Maintenance: Learning the foundations of thinking for sustainable growth in healthy living while helping others to do the same.

1ST ART

Curriculum: *Elements of Drawing*

This course focuses on color, painting, shapes, textiles, symmetry, lines, form, and clay, Inside Out Art Teacher, Art of Education University, and Deep Space Sparkle.

1ST MUSIC

Curriculum: *Elementary Game Plan*, beat, rhythm, high and low notes, notes on staff, instrument ID

Students learn beat, rhythm, high/low notes, staff notation, and instrument identification through interactive musical activities.

1ST LIBRARY

Curriculum: Student interest book selection

This class nurtures a love for reading as students explore selected books and develop library skills.

GRADE 2**2ND BIBLE**

Curriculum: *Bible Truths*, BJU Press

This course offers a colorful hands-on opportunity for students to solidify comprehension and understanding of Bible truths and application. It also provides opportunities to read maps, utilize logic, and make paper crafts to extend understanding of the concepts.

2ND MATH

Curriculum: *Arithmetic 2*, ABEKA

This course uses hands-on tools like counting blocks and fraction strips to help students understand place value, addition, subtraction, and basic fractions. Kindle Fire math games offer interactive practice that reinforces these skills through engaging activities focused on number sense, fact fluency, and problem-solving.

2ND ENGLISH

Curriculum: *Abeka* Phonics charts and manipulatives, *Abeka* Reading Books, *Abeka* Penmanship, *BJU Spelling*, other chapter books

This course teaches letter sounds and word-building, while *Abeka* reading books improve fluency and comprehension with age-appropriate stories. Penmanship focuses on neat, proper letter formation, *BJU Spelling* reinforces weekly word patterns, and chapter books foster independent reading and vocabulary growth.

2ND SCIENCE

Curriculum: *Abeka Enjoying God's World*

This course introduces students to basic scientific concepts, encouraging exploration and curiosity about the natural world. The course utilizes *Abeka* labs for hands-on experiments, YouTube videos to visually reinforce concepts, and related projects that encourage creativity and deepen understanding of science topics.

2ND SOCIAL STUDIES

Curriculum: *Abeka Our America: Grade 2*, 5th edition

This course introduces students to American history and geography through a patriotic lens. The curriculum covers topics like the lives of early Americans alongside American holidays, patriotic songs, and flag etiquette. They also learn the location of all 50 states.

2ND PE

Curriculum *F.O.R.M.*

This course teaches 4 pillars. The first is Functional Fitness: Learning to move well over a lifetime. The second is Optimal Nourishment: Learning how to enjoy food, while also fueling our bodies. The third is Rest and Recovery: Learning how to create preventative routines to stay refreshed in our minds and bodies in every season. Lastly, Multiplied Maintenance: Learning the foundations of thinking for sustainable growth in healthy living while helping others to do the same.

2ND ART

Curriculum: *Elements of Drawing*

This course focuses on color, painting, shapes, textiles, symmetry, lines, form, and clay, *Inside Out Art Teacher*, *Art of Education University*, and *Deep Space Sparkle*.

2ND MUSIC

Curriculum: *Elementary Game Plan*, beat, rhythm, high and low notes, notes on staff, instrument Identification

Students learn beat, rhythm, high/low notes, staff notation, and instrument identification through interactive musical activities.

2ND LIBRARY

Curriculum: Student interest book selection

Students explore a variety of books based on their interests, encouraging a love of reading, independent learning, and the development of personal reading habits.

GRADE 3**3RD BIBLE**

Curriculum: *Bible Truths*, BJU Press

This course is designed to introduce elementary students to higher thinking skills and encourage Christlikeness through the practical application of the Bible. As they progress thematically through the Old and New Testaments, elementary students will enjoy the colorful illustrations, straightforward lessons, and learning projects that will help them grow in their knowledge of God and His Word.

3RD MATH

Curriculum: *Math 3*, BJU Press

This course teaches foundational skills in multiplication, division, fractions, and geometry using hands-on activities and real-life applications.

3RD ENGLISH

Curriculum: *Reading, Writing, and Spelling 3*, BJU Press, and *Reading Comprehension 3*, Abeka

This course integrates reading, writing, spelling, and grammar using engaging stories, structured writing practice, and phonics-based spelling to build strong communication and critical thinking skills.

3RD SCIENCE

Curriculum: *Science 3*, BJU Press

This course explores life, earth, and physical science using hands-on activities and inquiry-based learning to develop observation and critical thinking skills.

3RD SOCIAL STUDIES

Curriculum: *Heritage Studies 3: World Regions*, BJU Press.

This course introduces students to world cultures, geography, and history, promoting global awareness and an understanding of diverse peoples and places.

3RD PE

Curriculum *F.O.R.M.*

This course teaches 4 pillars. The first is Functional Fitness: Learning to move well over a lifetime. The second is Optimal Nourishment: Learning how to enjoy food, while also fueling our bodies. The third is Rest and Recovery: Learning how to create preventative routines to stay refreshed in our minds and bodies in every season. Lastly, Multiplied Maintenance: Learning the foundations of thinking for sustainable growth in healthy living while helping others to do the same.

3RD ART

Curriculum: *Elements of Drawing*.

This course focuses on color, painting, shapes, textures, symmetry, lines, form, and clay, Inside Out Art Teacher, Art of Education University, and Deep Space Sparkle

3RD MUSIC

Curriculum: *Elementary Game Plan*

Students learn beat, rhythm, high/low notes, staff notation, and instrument identification through interactive musical activities, choir, and vocal performance.

3RD LIBRARY

Curriculum: Student interest book selection

Students explore a variety of books based on their interests, encouraging a love of reading, independent learning, and the development of personal reading habits.

GRADE 4**4TH BIBLE**

Curriculum: *The Pathway of Promise*, BJU Press

This course provides a clear plan for student engagement and learning, aligning guides and strategies with educational objectives. Lessons involve a variety of teaching strategies, including lecture, classroom discussion, role-playing, Socratic questioning, and cooperative learning. These strategies assist the teacher in creating a strong tie between the Bible and the students' life experiences. The overall goal of the instruction is to lead students to internalize biblical truth.

4TH MATH

Curriculum: *Math 4*, BJU Press with Rocket Math

This course builds on core math skills with a focus on problem-solving and real-world application, while Rocket Math provides daily practice to build speed and accuracy in basic math facts.

4TH ENGLISH

Curriculum: *Spelling 4*, BJU Press, Reading books, BJU Press, *Reading Comprehension 4*, Abeka, and Abeka Penmanship

Students develop strong spelling, reading, comprehension, and penmanship skills through a blend of BJU and Abeka curricula, using interactive word practice, character-building stories, critical reading strategies, and focused handwriting instruction.

4TH SCIENCE

Curriculum: *Science 4*, BJU Press, science experiments, and STEM projects/1 per quarter

This course explores life, earth, and physical science concepts with hands-on experiments and one STEM project per semester to encourage inquiry, problem-solving, and real-world application.

4TH SOCIAL STUDIES

Curriculum: *History 4*, BJU Press

This course covers U.S. history and government, helping students understand key events and civic principles through engaging stories and critical thinking activities.

4TH PE

Curriculum *F.O.R.M.*

This course teaches 4 pillars. The first is Functional Fitness: Learning to move well over a lifetime. The second is Optimal Nourishment: Learning how to enjoy food, while also fueling our bodies. The third is Rest and Recovery: Learning how to create preventative routines to stay refreshed in our minds and bodies in every season. Lastly, Multiplied Maintenance: Learning the foundations of thinking for sustainable growth in healthy living while helping others to do the same.

4TH ART

Curriculum: *Elements of Drawing*.

This course focuses on color, painting, shapes, textiles, symmetry, lines, form, and clay, Inside Out Art Teacher, Art of Education University, and Deep Space Sparkle

4TH LIBRARY

Curriculum: Student interest book selection

Students explore a variety of books based on their interests, encouraging a love of reading, independent learning, and the development of personal reading habits.

4TH MUSIC

Curriculum: *Intro to Orchestra or Band, Choir, Essential Elements, Artistry of Fundamentals, Elementary Game Plan*, beat, rhythm, high and low notes, notes on staff, instrument Identification.

Students develop an appreciation for music through singing, rhythm activities, and basic music theory.

4TH ELEMENTARY BAND

Elementary Band is a beginning level performance ensemble, designed to teach music through an instrumental ensemble. Students will prepare repertoire from a variety of styles for performances throughout the year. Attendance at rehearsals and performances are vital components of this course and are therefore mandatory. Students are responsible to provide their own instrument and keep it in good working order. This ensemble is composed of traditional concert band instruments*. Fourth grade students start on one of four choices; Flute, Clarinet, Trumpet, or Trombone. Fifth grade expands into larger, more complex instrumentation; saxophone percussion, low brass. (*Guitars – including bass – are not considered traditional band instruments, and drummers will be expected to play all percussion instruments.)

GRADE 5

5TH BIBLE

Curriculum: *The Fullness of Time*, BJU Press

This course guides the introduction of students to biblical theology through observing, interpreting, and applying individual Bible passages. It emphasizes the application of the truths of the Bible to students' lives for salvation and sanctification. It develops their understanding of God's big story of Creation, Fall, and Redemption throughout the New Testament.

5TH MATH

Curriculum: *Math 5*, BJU Press and *Splash Math*

This course builds strong math skills through mastery of concepts like fractions, decimals, and geometry, while Splash Math provides interactive, game-based practice to reinforce these skills and improve fluency with immediate feedback.

5TH ENGLISH

Curriculum: *English 5 and Spelling 5*, BJU Press, Canva Presentations, Microsoft Office Programs, Novel Studies, and Independent Reading, *Reading Comprehension*, Abeka

This course builds strong language skills through structured lessons, word practice, and digital literacy. Students also engage in three novel studies and independent reading to enhance comprehension and foster a love of literature.

5TH SCIENCE

Curriculum: *Science 5*, BJU Press, National Geographic, YouTube, and Labs

5th grade science with BJU Press covers Earth, life, and physical sciences through structured lessons, while National Geographic and YouTube provide engaging multimedia content. Hands-on labs deepen understanding by encouraging observation, experimentation, and critical thinking.

5TH SOCIAL STUDIES

Curriculum: *Heritage Studies Grade 5* BJU, History.com, Duolingo Daily

5th grade social studies with BJU Press offers a thorough study of U.S. history and geography, History.com provides engaging, up-to-date historical content, and daily practice with Duolingo supports consistent language learning and cultural awareness.

5TH MUSIC

Curriculum: *Intro to Orchestra or Band, Choir, Gameplan, Essential Elements; Artistry of Fundamentals, Elementary Game Plan*

Students study beat, rhythm, high and low notes, notes on staff, and instrument identification, which builds a strong musical foundation through structured practice and fun activities.

5TH ELEMENTARY BAND

Elementary Band is a beginning level performance ensemble, designed to teach music through an instrumental ensemble. Students will prepare repertoire from a variety of styles for performances throughout the year. Attendance at rehearsals and performances are vital components of this course and are therefore mandatory. Students are responsible to provide their own instrument and keep it in good working order. This ensemble is composed of traditional concert band instruments*. Fifth grade expands into larger, more complex instrumentation; saxophone percussion, low brass. (*Guitars - including bass - are not considered traditional band instruments, and drummers will be expected to play all percussion instruments.)

5TH PE

Curriculum *F.O.R.M.*

This course teaches 4 pillars. The first is Functional Fitness: Learning to move well over a lifetime. The second is Optimal Nourishment: Learning how to enjoy food, while also fueling our bodies. The third is Rest and Recovery: Learning how to create preventative routines to stay refreshed in our minds and bodies in every season. Lastly, Multiplied Maintenance: Learning the foundations of thinking for sustainable growth in healthy living while helping others to do the same.

5TH ART

Curriculum: *Elements of Drawing.*

This course focuses on color, painting, shapes, textures, symmetry, lines, form, and clay, Inside Out Art Teacher, Art of Education University, and Deep Space Sparkle

MIDDLE SCHOOL COURSE OVERVIEW

6th Grade:

Bible
 English
 Science
 Social Studies
 Math 6, Math 7, or Math 8

7th Grade:

Bible
 English
 Life Science
 Social Studies
 Math 7, Math 8, or Pre-Algebra

8th Grade:

Bible
 English
 Earth Science
 Social Studies
 Math 8, Pre-Algebra, or Algebra I

Fine Arts:

Art
 Band
 Choir
 Orchestra

PE:

PE (0.5)

World Language:

American Sign Language
 French

Other Electives:

Study Hall
 Creative Writing
 Typing
 STEM/Robotics
 Chapel Worship (0.5)

MIDDLE SCHOOL ELECTIVES

ART (6-8)

Curriculum: *Inside Out Art Teacher*, *Art of Education University*, and *Deep Space Sparkle*

This course explores the elements of art through drawing, color theory, painting, textiles, clay, and 3D form. Students study shape, symmetry, and line while developing creative expression.

AMERICAN SIGN LANGUAGE (ASL) 1 (6-8)

Curriculum: *Signing Naturally*

ASL 1 and ASL 2 offer a comprehensive journey from no prior knowledge to confident communication in American Sign Language, aligned with American Council on the Teaching of Foreign Languages (ACTFL)'s five areas: Communication, Cultures, Connections, Comparisons, and Communities. In ASL 1, students develop foundational skills in ASL grammar, vocabulary, and conversational practice, learning to sign the American Flag Pledge, national anthem, and songs while exploring Deaf culture, history, and notable figures through projects and presentations.

AMERICAN SIGN LANGUAGE (ASL) 2 (6-8)

Curriculum: *Signing Naturally*

ASL 2 advances students' skills, enabling them to communicate easily with Deaf individuals, master signing pledges to the American Flag, Christian Flag, and the Bible,, and translating songs into ASL. Students also gain a deeper study of Deaf history and culture through research, signed presentations, and written assignments, fostering active engagement with the Deaf community.

CHOIR (6-8)

Curriculum:

Choir offers students the opportunity to develop vocal technique, musical literacy, and performance skills through a variety of choral music. Emphasizing teamwork and expression, the course prepares students for group performances and fosters a lifelong appreciation for music.

CONCERT BAND (6-8)

This course is a beginning-intermediate level performance ensemble, designed to teach music through an instrumental ensemble. Students will prepare repertoire from a variety of styles for performances at public concerts, festivals, and contests throughout the year. Attendance at rehearsals and evening performances are vital components and mandatory. Students are responsible for providing their own instruments and keeping them in good working order. MCCA does provide instrument rental for a fee. This ensemble is composed of traditional concert band instruments. In-state travel opportunities are available in this class. (Guitars, including bass, are not considered traditional band instruments, and drummers will be expected to play all percussion instruments.)

CREATIVE WRITING(6-8)

This course invites students to explore their creativity through a variety of writing genres, including poetry, stories, essays, and more. Students will practice techniques that help writers express, inspire, and connect with readers, while building confidence and a love for writing.

FRENCH 1 (7-8)

Curriculum: *Vista Higher Learning*

This course is an introduction to French that provides a foundation in the four language skill areas of listening comprehension, speaking, reading, and writing. Basic grammatical structure, vocabulary, and culture are gradually and systematically taught, reviewed and practiced. Basic grammar such as articles, adjectives, nouns, pronouns and possessive adjectives are covered.

FRENCH 2 (7-8)

Curriculum: *Vista Higher Learning*

French 2 is a continuation of French 1, with an emphasis on the preterit, imperfect, future, conditional, imperfect progressive, present perfect, and imperative tenses. Students continue to build on basic grammar structures and learn the proper use of pronouns, the comparative and superlative as well as demonstrative adjectives.

HEALTH & WEIGHTLIFTING (6-8) Semester**Curriculum:**

This course introduces students to a broad range of strength and fitness practices in a hybrid classroom-gym setting, including powerlifting, Olympic lifts, calisthenics, and CrossFit-inspired workouts. The Health aspects of the class will introduce the systems of the body and how proper nutrition, sleep, exercise habits, emotional health, mental health, and social well-being will help these systems function well for a lifetime.

ORCHESTRA (6-8)

Orchestra provides students with the opportunity to advance their skills on string instruments while developing ensemble techniques, music theory, and performance confidence. Students rehearse and perform a variety of orchestral works, focusing on musical growth, collaboration, and expression.

PE (6-8) Semester**Curriculum:** F.O.R.M.

The Physical Education (PE) course is designed to promote physical fitness, develop motor skills, and foster an understanding of healthy lifestyle choices among middle school students. Through a variety of physical activities, team sports, and fitness training, students will enhance their physical competence, teamwork, and leadership skills. The course emphasizes the importance of lifelong wellness, sportsmanship, and personal responsibility.

STEM/ROBOTICS (6-8)**Curriculum:** *Sphero kits, Introduction to Robotics, & Computers & Technology: Advanced IT Topics*

The STEM/Robotics course introduces students to the interdisciplinary fields of Science, Technology, Engineering, and Mathematics (STEM) through hands-on robotics projects. Students will design, build, and program robots to solve real-world problems, fostering creativity, critical thinking, and collaboration. The course integrates concepts from computer science, engineering, and physics, preparing students for STEM-related careers and robotics competitions.

STUDY HALL (6-12)

Study Hall is a supervised period designed to provide students with a dedicated time and space to complete homework, study for exams, work on projects, or engage in academic enrichment activities. The course fosters independent learning, time management, and organizational skills in a supportive environment. Students are encouraged to use this time productively to enhance their academic performance across all subjects.

TYPING (6-8) Semester

The Typing course is designed to develop and enhance students' keyboarding skills, enabling them to type accurately and efficiently. Through structured lessons and practice, students will learn touch-typing techniques, improve their typing speed, and build proficiency in using computer keyboards. This course emphasizes the importance of digital literacy and prepares students for academic, professional, and personal tasks requiring effective typing skills.

WORSHIP TECHNIQUES (7-8) Semester

This course equips students with the practical skills necessary for leading and supporting corporate worship. Designed for students with prior musical or technical training, the course emphasizes presentation and application of existing skills in a worship context, rather than providing vocal or instrumental lessons. Students gain hands-on experience in areas such as worship leading, band collaboration, vocal and instrumental coordination, sound technology, and service flow—primarily through live practice sessions, team rehearsals, and on-stage performances. This class is not intended as private music instruction, but rather as a presentation-heavy practicum where instrumentalists, vocalists, and technicians apply their existing skills to the unique context of worship ministry both on stage and behind the scenes.

GRADE 6

6TH BIBLE

Curriculum: *Basis for a Biblical Worldview*, BJU Press

This course equips students to understand and apply a biblical perspective to all areas of life, fostering spiritual growth, critical thinking, and moral decision-making.

6TH ENGLISH

Curriculum: *Grammar and Composition IEW Structure and Style for Students* and *Fix-it Grammar, Perspectives in Literature*, BJU Press

This course deepens literary analysis and appreciation through the study of diverse texts.

6TH SCIENCE

Curriculum: *Science 6* (4th edition), BJU Press

This course reveals the incredible intricacies of cells and organisms, matter and energy, astronomy, heredity, the nervous system, and the immune system. This middle school science educational material includes exciting, but manageable, science experiments and science projects.

6TH SOCIAL STUDIES

Curriculum: *Heritage Studies 6* (4th edition), BJU Press

The course covers ancient civilizations in Africa, Asia, Europe, and the Americas in addition to building skills in reading and interpreting maps and charts. Students will study history from creation through ancient civilizations.

6TH MATH

Curriculum: *Math 6* (4th edition), BJU Press

This course builds essential math skills with a focus on problem-solving, real-world applications, and mastery of concepts like ratios, decimals, and geometry.

GRADE 7

7TH BIBLE

Curriculum: *The Story of the Old Testament*, BJU Press

This course helps students trace the Bible's historical timeline while exploring key people, places, and themes. Through guided lessons and biblical connections, students gain a deeper understanding of God's plan and the relevance of the Old Testament in the larger biblical narrative.

7TH ENGLISH

Curriculum: *Grammar and Composition IEW Structure and Style for Students* and *Fix-it Grammar, Exploring Themes in Literature*, BJU Press

Grammar and Composition uses *IEW Structure and Style* alongside *Fix-it Grammar* to develop clear writing, strong grammar skills, and editing abilities, while Bob Jones Press deepens literary analysis and appreciation through diverse texts.

7TH SCIENCE

Curriculum: *Life Science* (5th edition), BJU Press

This course introduces students to cell biology, genetics, ecosystems, and the human body, using engaging visuals and activities to promote the understanding of life.

7TH SOCIAL STUDIES

Curriculum: *World Studies* (5th edition), BJU Press

This course covers world history from the fall of Rome through the modern era, focusing on key civilizations, global religions, political movements, and cultural developments. The text encourages critical thinking through maps, primary sources, and chapter reviews that connect historical events to the modern world.

7TH MATH

Curriculum: *Fundamentals of Math* (3rd edition), BJU Press

This course lays the foundation for higher-level math by reviewing and expanding skills in fractions, decimals, ratios, geometry, and basic algebra.

GRADE 8

8TH BIBLE

Curriculum: *Life of Christ*, BJU Press

This course guides students through the ministry, teachings, miracles, death, and resurrection of Jesus as recorded in the Gospels. The course emphasizes understanding Christ's character, purpose, and message while encouraging personal application and spiritual growth.

8TH ENGLISH

Curriculum: *Grammar and Composition IEW Structure and Style for Students* and *Fix-it Grammar, Making Connections in Literature*, BJU Press

Grammar and Composition combines *IEW's Structure and Style for Students* with *Fix-it Grammar* to develop clear writing, strong grammar, and editing skills through structured lessons and daily practice.

8TH SCIENCE

Curriculum: *Earth Science* (5th edition), BJU Press

This course covers Earth's structure, rock cycle, weather patterns, water systems, and space science. The course uses experiments and observational studies to help students understand natural processes and Earth's place in the universe.

8TH SOCIAL STUDIES

Curriculum: *American Republic* (5th edition), BJU Press

This course explores the history of the United States starting with the discovery of the New World; the text traces the path of American history up to the present day, highlighting key events, founding principles, and influential leaders.

8TH MATH

Curriculum: *Pre-algebra* (3rd edition), BJU Press

This course builds foundational skills in integers, rational numbers, equations, inequalities, and basic geometry, preparing students for algebra and higher-level math.

HIGH SCHOOL COURSE OVERVIEW**9TH Grade**

Triumph of Christ
English 9 Composition (0.5)
English 9 Literature (0.5)
Alaska History w/ Geography
Physical Science
Pre-Algebra, Algebra I, or Geometry

10TH Grade

Bible Doctrine
English 10 Composition (0.5)
English 10 Literature (0.5)
World History
Biography
Algebra I, Geometry, or Algebra II

11TH Grade

Biblical Worldview
English 11 Composition (0.5)
English 11 US Literature (0.5)
US History
Chemistry
Geometry, Algebra II, or Financial Algebra

12TH Grade

Ethics
English 12 World Literature (0.5)
Communications 12 (0.5)
Government (0.5)
Economics (0.5)
 Optional Science Elective
 Optional Math Elective

World Language

American Sign Language I
 American Sign Language II
 French I
 French II

Fine Arts

Art
 Concert Band
 Choir
 Orchestra
 Jazz Band (audition)

PE**Health (0.5)**

Weightlifting (0.5)
 PE (0.5)
 Athletics (K-waiver for sports participation)

Other Electives

Drama, Debate, & Forensics (DDF) (0.5)
 Home Economics (0.5)
 Yearbook
 Teacher's Aide (0.5)
 Office Aide (0.5)
 Chapel Worship (0.5)

University Scholars Program

ENG 105 Composition I
 ENG 106 Composition II
 COM 100 Fundamentals of Speech
 HIST 1110 US History to 1877
 HIST 1120 US History since 1877
 GSS 1100 Politics & American Culture
 ECON 2110 Essentials of Economics
 BIO 1000 Principles of Biology
 GSCI 1010 Principles of Earth Science
 PSY 200 General Psychology

Bold Text indicates required courses

HIGH SCHOOL BIBLE

9TH GRADE: TRIUMPH OF CHRIST

Curriculum: *The Triumph of Christ*, BJU Press

This course explores the life, death, and resurrection of Jesus, emphasizing his victory over sin and death and the impact of his ministry on Christian faith and history.

10TH GRADE: BIBLE DOCTRINES

Curriculum: *Bible Doctrines*, BJU Press

This course teaches foundational Christian beliefs, exploring key theological concepts such as the nature of God, salvation, the church, and Christian living to deepen students' faith and understanding.

11TH GRADE: BIBLICAL WORLDVIEW

Curriculum: *Biblical Worldview*, BJU Press

This course equips students to understand and apply Scripture to all areas of life, examining topics like truth, purpose, identity, and culture through a biblical framework. The course encourages critical thinking and a consistent Christian perspective on current issues.

11-12TH GRADE: USP NEW TESTAMENT SURVEY

Curriculum:

This college-level course, offered in partnership with Alaska Bible College, studies the life of Jesus Christ, the work of the Holy Spirit in the church, and the fulfillment of God's plan throughout history and in the lives of people—past and present. Emphasis is placed on the unit and overall framework of individual books comprising the New Testament.

11-12TH GRADE: USP COMPARATIVE RELIGIONS

Curriculum:

This college-level course, offered in partnership with Alaska Bible College, teaches students the basic perspectives of the world's major religious systems. Students will learn the history, fundamental tenets, and modern perspectives of the major world religions. Students will also learn how to respond, as a believer, to those lost in other religious worldviews.

12TH GRADE: ETHICS

Curriculum: *Ethics*, BJU Press

This course teaches students to evaluate moral decisions and character development through biblical principles, focusing on real-life applications and the formation of a Christ-centered moral foundation.

HIGH SCHOOL SCIENCE

9TH GRADE: PHYSICAL SCIENCE

Curriculum: *Physical Science* (6th edition), BJU Press

This course introduces students to the basic principles of chemistry and physics, including matter, energy, forces, and motion.

10TH GRADE: BIOLOGY

Curriculum: *Biology* (5th edition), BJU Press

This course explores cell biology, genetics, taxonomy, microbiology, botany, zoology, and human anatomy, emphasizing scientific inquiry and critical thinking into the origin and complexity of life.

11TH GRADE: CHEMISTRY

Curriculum: *Chemistry* (5th edition), BJU Press

This course covers the topics needed for a basic understanding in atomic structure, chemical reactions, stoichiometry, thermodynamics, and organic chemistry.

11-12TH GRADE: USP GBIO 1000 PRINCIPLES OF BIOLOGY

Curriculum: *Concepts of Biology* by Fowler, Roush, and Wise

This college-level course, offered in partnership with Cedarville University, provides a comprehensive introduction to biology, covering cell structure, genetics, ecology, and human biology.

11-12TH GRADE: USP GSCI 1010 PRINCIPLES OF EARTH SCIENCE

Curriculum: *The Heavens and the Earth* (2nd edition) by Ross, Whitmore, Gollmer & Faulkner, *The New Creationism* by Garner

This college-level course, offered in partnership with Cedarville University, provides a comprehensive introduction of Earth's materials, processes, and systems, including geology, meteorology, oceanography, and astronomy.

11-12TH GRADE: USP PSY 200 GENERAL PSYCHOLOGY

Curriculum: *Psychology in Your Life* (2nd edition) by Grison, Heatherton, and Gazzaniga, published by Norton

This college-level course, offered in partnership with Grand Canyon University, provides a comprehensive study of human behavior and mental processes, covering topics such as cognition, emotion, development, personality, and psychological disorders.

HIGH SCHOOL MATH

9-12TH PRE-ALGEBRA

Curriculum: *Pre-algebra* (3rd edition), BJU Press

This course bridges arithmetic and algebra by covering integers, equations, ratios, proportions, geometry, and basic statistics.

9-12TH ALGEBRA 1

Curriculum: *Algebra 1* (3rd edition), BJU Press

This course introduces variables, linear equations, polynomials, factoring, functions, and quadratic equations.

9-12TH ALGEBRA 2

Curriculum: *Algebra 2* (4th edition), BJU Press

This course deepens understanding of functions, polynomials, complex numbers, logarithms, and conic sections. The course emphasizes critical thinking and real-world applications, preparing students for advanced math and STEM studies.

9-12TH GEOMETRY

Curriculum: *Geometry* (3rd edition), BJU Press

This course covers points, lines, angles, triangles, circles, and proofs, emphasizing logical reasoning and problem-solving. The course integrates real-world applications and clear instruction to build a strong foundation in geometric concepts.

9-12TH FINANCIAL ALGEBRA

Curriculum: *Financial Algebra: Advanced Algebra With Financial Applications* (3rd edition), Cengage

This course combines algebraic and graphical approaches with practical business and personal finance applications, motivating high school students to explore algebraic thinking patterns and functions in a financial context.

HIGH SCHOOL HISTORY**9TH GRADE: ALASKA HISTORY w/ INTEGRATED GEOGRAPHY**

Curriculum: *Aunt Phil's Trunk Volumes One-Five* (1900-1984)

This course immerses students in the rich history, geography, and cultures of Alaska through engaging stories, historical documents, and primary sources that bring the Last Frontier to life. The integrated geography explores the physical and human features of the world, teaching students to analyze maps, regions, cultures, and global patterns to better understand the interconnectedness of our planet. The geographical component of this class includes but is not limited to the following: major bodies of water surrounding Alaska, the five regions of Alaska along with native homelands, major mountain ranges, major rivers, means of transportation, weather, natural resources, national parks and refuges, weather, glacier formation, plate tectonics, Ring of Fire, industries, etc.

10TH GRADE: WORLD HISTORY

Curriculum: *World History* (5th edition), BJU Press

World History is a survey from creation to the present, exploring key themes such as justice, power, citizenship, environment, and world regions from a biblical perspective, with focused studies on global empires and regions to reveal the unfolding triumph of God's kingdom.

11TH GRADE: U.S. HISTORY

Curriculum: *U.S. History* (5th edition), BJU Press

U.S. History explores the nation's past through God's providence, teaching students to analyze historical events from a biblical worldview while developing social studies literacy and critical thinking skills.

11TH GRADE: USP HISTORY 1110 US HISTORY TO 1877

Curriculum: *Land of Hope: An Invitation to the Great American Story* by McClay, Wilfred M

This college-level course, offered in partnership with Cedarville University, provides an analysis of the development of the United States from the colonial period through Reconstruction. The course examines ethical, social, military, political, economic and ideological themes in order to achieve a broad understanding of American civilization to 1877.

11TH GRADE: USP HISTORY 1120 US HISTORY SINCE 1877

Curriculum: *Land of Hope: An Invitation to the Great American Story* by McClay, Wilfred M

This college-level course, offered in partnership with Cedarville University, surveys the development of the United States from Reconstruction to the present, examining the political, economic, social, cultural, and religious forces that have shaped modern America. Students will explore major themes including industrialization, immigration, progressivism, the World Wars, the Great Depression, the Cold War, civil rights movement, globalization, and contemporary challenges.

12TH GRADE: USP GSS 1100 POLITICS & AMERICAN CULTURE

Curriculum: *Amusing Ourselves to Death*, Postman, N

This college-level course, offered in partnership with Cedarville University, serves as an introductory study of America's Constitution and political institutions, with emphases on political participation, political culture, and public policy.

12TH GRADE: USP ECON-2110 ESSENTIALS OF ECONOMICS (SECOND SEMESTER)

Curriculum: *No Free Lunch*, Jeff Haymond; *Economics in One Lesson*, Hazlitt

This college-level course, offered in partnership with Cedarville University, provides an introduction to the essential principles of economics. These principles would include supply and demand, elasticity, productivity and cost analysis, economic efficiency, national income, the consumer price index, monetary and fiscal policy, business cycles, and economic performance.

12TH GRADE: GOVERNMENT (FIRST SEMESTER)

Curriculum: *American Government* (4th edition)

BJU Press American Government equips students to be informed and empowered citizens who have a biblical perspective of government. It teaches students about our nation, its development over the last four centuries, and its system of government. Students will have the opportunity to examine primary sources that are foundational to understanding how the American government should operate.

HIGH SCHOOL ENGLISH

9TH GRADE: ENGLISH 9 COMPOSITION & LITERATURE

Curriculum: *Fundamentals of Literature* (2nd edition) Bob Jones, *Institute for Excellence in Writing*

This course helps students become discerning readers by emphasizing the core elements of literature – conflict, character, theme, structure, point of view, and moral tone. Through the study of contemporary and classic works from American, British, and world authors across fiction, nonfiction, poetry, and drama, students develop critical thinking skills. Thought-provoking discussion questions guide students in analyzing both literary concepts and texts, fostering deeper understanding and appreciation.

10TH GRADE: ENGLISH 10 COMPOSITION & LITERATURE

Curriculum: *Elements of Literature* 2nd ed. Bob Jones Press, *Institute for Excellence in Writing*

This course broadens students' understanding of literature by teaching the method and importance of literary analysis. The literature selections and analysis questions promote critical thinking skills as key to understanding and appreciating literature.

11TH GRADE ENGLISH COMPOSITION

Curriculum: *Little Seagull Handbook with Exercises* (5th edition) by Richard Bullock, Michal Brody, Francine Weinberg, W.W. Norton & Company

This course is a writing-intensive course focused on developing academic prose through various types of essays, arguments, and research writing, emphasizing the construction of well-supported compositions using both primary and secondary sources.

11TH GRADE: USP ENG 105 COMPOSITION

Curriculum: *Writing with Purpose* (2nd edition)

This course is a writing-intensive course offered in partnership with Grand Canyon University. Emphasis is given to writing academic prose, including various types of essays, arguments, and constructions.

11TH GRADE: USP ENG 106 COMPOSITION

Prerequisite: ENG-105

Curriculum: *Finding Purpose through Argumentative Writing*, 2015

This college-level course, offered in partnership with Grand Canyon University, explores various types of research writing, with a focus on constructing essays, arguments, and research reports based on primary and secondary sources.

12TH GRADE: USP COM 100 FUNDAMENTALS OF SPEECH

Curriculum: *Human Communication* (2nd edition), 2022

This college-level course, offered in partnership with Grand Canyon University, focuses on developing students' abilities in speech writing, organization, and delivery. Students learn to craft informative and persuasive speeches, utilize effective verbal and nonverbal communication techniques, and adapt messages for diverse audiences. The course also emphasizes critical listening, research skills, and the use of visual aids to enhance presentations, preparing students for confident, clear, and impactful public speaking.

12TH GRADE: COMMUNICATIONS (First Semester)

Curriculum:

Fundamentals of Communication focuses on developing students' abilities in speech writing, organization, and delivery. Students learn to craft informative and persuasive speeches, utilize effective verbal and nonverbal communication techniques, and adapt messages for diverse audiences. The course also emphasizes critical listening, research skills, and the use of visual aids to enhance presentations, preparing students for confident, clear, and impactful public speaking.

12TH GRADE: ENGLISH WORLD LITERATURE (Second Semester)

Curriculum: *American Literature* (3rd edition) and *British Literature* (3rd edition), BJU Press

This course challenges students to think critically and read deeply through a survey of both British and American literature. Students will trace major literary periods and examine the human condition from both biblical and humanistic perspectives, while building college-level analysis and evaluation skills.

HIGH SCHOOL PE**HEALTH (10-12) Semester**

Curriculum: *F.O.R.M., Glory to Glory Fitness*

Students learn how their bodies are designed and how to create healthy habits in every season of life, resulting in a lifetime of wellness. Students will also develop skills to equip others to take responsibility for their health. This course will focus on all of the systems of the body and how proper nutrition, sleep, exercise habits, emotional health, mental health, and social well-being will help these systems function well for a lifetime.

PE (Semester)

Curriculum: F.O.R.M.

Students learn how their bodies are designed and how to create healthy habits in every season of life, resulting in a lifetime of wellness. Students will also develop skills to equip others to take responsibility for their health. This course will focus on all of the systems of the body and how proper nutrition, sleep, exercise habits, emotional health, mental health, and social well-being will help these systems function well for a lifetime.

WEIGHTLIFTING (9-12) Semester

The Weightlifting course introduces students to a broad range of strength and fitness practices in a gym setting, including powerlifting, Olympic lifts, calisthenics, and CrossFit-inspired workouts. This fully hands-on course emphasizes safety, proper technique, and injury prevention through practical application. Designed and encouraged for all levels of experience—from beginners to those familiar with the gym—this elective focuses on developing strength, endurance, and overall fitness.

ATHLETIC TEAM PARTICIPATION (9-12) Semester

Students may receive a .25 credit for participation in an MCCA high school sport.

HIGH SCHOOL FINE ARTS

ART

Curriculum: *Inside Out Art Teacher, Art of Education University, and Deep Space Sparkle*

This course explores the elements of art through drawing, color theory, painting, textiles, clay, and 3D form. Students study shape, symmetry, and line while developing creative expression.

CHOIR

Curriculum:

The high school choir offers students the opportunity to develop vocal technique, musical literacy, and performance skills through a variety of choral music. Emphasizing teamwork and expression, the course prepares students for group performances and fosters a lifelong appreciation for music.

CONCERT BAND

Curriculum:

Concert Band is an intermediate - advanced level performance ensemble designed to teach music through an instrumental ensemble. Students will prepare repertoire from a variety of styles for performances at public concerts, festivals, and contests throughout the year. Attendance at rehearsals and evening performances are vital components of this course and are therefore mandatory. Students are responsible to provide their own instrument and keep it in good working order. This ensemble is composed of traditional concert band instruments*. In and out of state travel opportunities are available in this class. (*Guitars - including bass - are not considered traditional band instruments, and percussionists will be expected to play all percussion instruments.)

JAZZ BAND

Curriculum:

Jazz Ensemble is a 0-hour, intermediate - advanced level performance ensemble designed to teach music through an instrumental ensemble. Students will prepare repertoire from a variety of styles including jazz, funk, Latin, and pop for performances at public concerts, festivals, and contests throughout the year. Attendance at rehearsals and evening performances are vital components of this course and are therefore mandatory. Students are responsible to provide their own instrument and keep it in good working order. This ensemble is composed of traditional jazz band instruments unless agreed upon with the director before enrollment. In and out of state travel opportunities are available in this class.

ORCHESTRA

Curriculum:

The high school orchestra provides students with the opportunity to advance their skills on string instruments while developing ensemble techniques, music theory, and performance confidence. Students rehearse and perform a variety of orchestral works, focusing on musical growth, collaboration, and expression.

HIGH SCHOOL WORLD LANGUAGE

AMERICAN SIGN LANGUAGE 1

Curriculum: *Signing Naturally*

ASL 1 introduces students to American Sign Language, guiding them from no prior knowledge to basic communicative competency while aligning with ACTFL's five areas: Communication, Cultures, Connections, Comparisons, and Communities. Through conversational practice, students will master foundational ASL grammar and vocabulary, learn to sign the American Flag Pledge and National Anthem, and perform songs in ASL. Projects on Deaf culture, famous Deaf individuals, and Deaf history, along with class participation, presentations, and written assignments, foster cultural awareness and engagement with the Deaf community.

AMERICAN SIGN LANGUAGE 2

Curriculum: *Signing Naturally*

ASL 2 builds on foundational skills to advance students' proficiency in American Sign Language, deepening their knowledge of ACTFL's five areas: Communication, Cultures, Connections, Comparisons, and Communities. Through immersive classroom practice, students will enhance their ASL grammar, vocabulary, and conversational abilities to communicate confidently with Deaf individuals. The course includes in-depth exploration of Deaf history and culture through projects and presentations, requiring students to research and sign presentations on Deaf figures, culture, and history. Students will also master signing the American Flag Pledge, Christian Flag Pledge, Bible Pledge, and the *Star-Spangled Banner*, while developing skills to translate songs into ASL. Active participation, presentations, and written assignments are required to strengthen cultural understanding and engagement with the Deaf community.

FRENCH 1

Curriculum: *Vista Higher Learning*

This course is an introduction to French that provides a foundation in the four language skill areas of listening comprehension, speaking, reading, and writing. Basic grammatical structure, vocabulary, and culture are gradually and systematically taught, reviewed and practiced. Basic grammar such as articles, adjectives, nouns, pronouns and possessive adjectives are covered. Students will also study conjugation of regular and irregular verbs in the present, present progressive and past tenses.

FRENCH 2

Curriculum: *Vista Higher Learning*

French 2 is a continuation of French 1, with an emphasis on the preterit, imperfect, future, conditional, imperfect progressive, present perfect, and imperative tenses. We continue to build on basic grammar structures and learn the proper use of pronouns, the comparative and superlative as well as demonstrative adjectives.

HIGH SCHOOL ELECTIVES

DRAMA, DEBATE, & FORENSICS (DDF)

Curriculum:

Drama, Debate, & Forensics (DDF) at Mountain City Christian Academy develops students' skills in public speaking, acting, critical thinking, and argumentation. The course offers opportunities to perform, compete, and collaborate, fostering confidence, communication, and creative expression.

HOME ECONOMICS

Curriculum:

The culinary elective teaches students essential cooking techniques, kitchen safety, nutrition, and meal planning. Through hands-on experience, students develop practical skills and creativity to prepare a variety of dishes and foster healthy eating habits.

OFFICE AIDE

The Office Aide course at Mountain City Christian Academy provides students with practical experience in administrative tasks such as filing, data entry, and communication. This role helps develop organizational skills, responsibility, and teamwork while supporting the daily operations of the school office.

TEACHER'S AIDE

Students assist teachers in elementary and secondary classrooms, staff offices, or in the library. Students will be assigned various tasks depending on their placement. Each student will be assigned to one teacher for the entire year. Students may carry only one Teacher's Aide course per year and must be self-motivated, responsible, flexible, and mature enough to work through potential conflicts.

WORSHIP TECHNIQUES

This course equips students with the practical skills necessary for leading and supporting corporate worship. Designed for students with prior musical or technical training, the course emphasizes presentation and application of existing skills in a worship context, rather than providing vocal or instrumental lessons. Students gain hands-on experience in areas such as worship leading, band collaboration, vocal and instrumental coordination, sound technology, and service flow—primarily through live practice sessions, team rehearsals, and on-stage performances. This class is not intended as private music instruction, but rather as a presentation-heavy practicum where instrumentalists, vocalists, and technicians apply their existing skills to the unique context of worship ministry both on stage and behind the scenes.

YEARBOOK

In this hands-on course, students become the storytellers of the school year. Using Walsworth's professional publishing platform, students learn the fundamentals of photojournalism, page design, and editorial planning to create a lasting record of the school community. From capturing compelling images to editing layouts and writing captions, students collaborate to produce a high-quality yearbook that reflects the spirit and diversity of their peers. This course emphasizes creativity, teamwork, and real-world publishing skills—perfect for students interested in photography, design, or writing.

USP PSY 200 GENERAL PSYCHOLOGY (12th Grade)

Curriculum: *Psychology in Your Life* (2nd edition) by Grison, Heatherton, and Gazzaniga, published by Norton

This college-level course, offered in partnership with Grand Canyon University, provides a comprehensive study of human behavior and mental processes, covering topics such as cognition, emotion, development, personality, and psychological disorders.



2026-2027

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